



COMPLESSO SCOLASTICO INTERNAZIONALE

# GIOVANNI PAOLO II

Programma Annuale

ISTITUTO: LICEO SCIENTIFICO SPORTIVO

CLASSE: V

MATERIA: INGLESE

Modulo n° 1	Contenuti Cognitivi
<p><b>The Romantic</b></p> <p><b>Age</b></p> <p><b>(1775- 1837)</b></p>	<p><b>Historical and literary background</b></p> <p><b>William Wordsworth</b> <u>Lyrical Ballads</u> - Preface I wandered lonely as a cloud The Poet of nature, imagination and memory.</p> <p><b>Samuel Taylor Coleridge</b> <u>The Rime of the Ancient Mariner</u> – A sadder wiser man <u>Kubla Kahn</u>. A fragment of a dream.</p> <p><b>John Keats</b> <u>Ode on a Grecian Urn</u> Beauty is truth. The concept of 'Negative Capability'.</p> <p><b>Jane Austen</b> <u>Pride and Prejudice</u> – It is a truth universally acknowledged The plot.</p> <p><b>Mary Shelley</b> <u>Frankenstein, or the Modern Prometheus</u> – A spark of being into the lifeless thing. The plot.</p>

Modulo n° 2	Contenuti Cognitivi
<p><b>The Victorian Age (1837- 1901)</b></p>	<p><b><i>Historical and literary background</i></b></p> <p><b>Charles Dickens</b>  <u>Oliver Twist</u> – I want some more  The social novel. Publishing in Instalments. The plot.</p> <p><b>Nathaniel Hawthorne</b>  <u>The Scarlet Letter</u> – Hester’s public shame  The plot.</p> <p><b>Lewis Carroll</b>  <u>Alice’s Adventures in Wonderland</u> - The Mouses’ tale  The “nonsense literature”</p> <p><b>Oscar Wilde</b>  <u>The Picture of Dorian Gray</u> – Dorian Gray kills Dorian Gray The cult of beauty. The plot. The writer’s life.</p> <p><b>Emily Dickinson</b>  <u>I’m Nobody! Who are You?</u>  Nature and melancholy</p>

Modulo n° 3	Contenuti Cognitivi
<p><b>The Modern Age (1901-45)</b></p>	<p><b><i>Historical and literary background</i></b></p> <p><b>James Joyce</b>  <u>Dubliners</u> - The Dead – She was fast asleep  <u>Ulysses</u> – Yes I said yes I will yes  The stream of consciousness</p> <p><b>Virginia Woolf</b>  <u>Mrs. Dalloway</u> – Mrs. Dalloway said she would buy the flower  The interior monologue</p> <p><b>George Orwell</b>  <u>Nineteen Eighty-Four</u> – The object of power is power  The Big Brother</p> <p><b>Samuel Beckett</b>  <u>Waiting for Godot</u> – What do we do now? Wait for Godot  The absurdist playwright</p>

Modulo n° 4	Contenuti Cognitivi
<p><b><i>Educazione Civica</i></b></p>	<ul style="list-style-type: none"> <li>• Excursus sui diritti umani: La Magna Carta Libertatum, la 'Habeus Corpus Act', The Petition of Rights, The Bill of Rights, The Declaration of Independence of the USA, la Dichiarazione Internazionale dei Diritti Umani del 1948.</li> </ul>